

Writing Genres 2020 – 2021

| Year | Fiction | Non-fiction | Poetry |
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| 1 | Storytelling ‘Little Red Hen’ | Autobiography - ‘All about me’ | Performance poetry- We’re Going on a Bear Hunt ‘Michael Rosen’ |
| | Story writing genre - Defeating the monster | Postcard - first person | Shape/Senses poems |
| | Descriptive settings/character descriptions | Instructions | |
| | Author Study – Julia Donaldson (Biography) | Persuasive letter | |
| | | Information text (animal) | |

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| 2 | Storytelling ‘The Papaya that spoke’ | Biography – Link to curriculum | Performance poetry “I opened a book” – Michael Rosen |
| | Story writing genre - Rags to riches | Instructions | Acrostic poems |
| | Descriptive settings/characters | Explanation text | |
| | | Recount: Diary - Links to history Letter (persuasive) | |
| | | Newspaper report | |
| | Non - chronological report | | |

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| 3 | Storytelling – ‘Jack and the beanstalk’ | Biography- Walt Disney | Performance poetry (learnt by heart) |
| | Adventure story | Argument | Roald Dahl’s-Revolt Rhymes) |
| | Scripts/Plays | Instructions - Links to DT | Shape poems/riddles/ limericks |
| | Significant author study – Roald Dahl | Newspaper report | |
| | | Non- chronological report | |
| Recount – letter (about an event) (Shared Reading) | | | |
| Explanation Text – Link to science | | | |

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| 4 | Storytelling- ‘Little Red Riding Hood’ | Biography – Links to history | Performance poetry (learnt by heart) |
| | Story writing genre – Warning (link to imaginary worlds/other cultures) | Balanced argument (Debate) | Contemporary and classic poetry (learnt by heart) |
| | Suspense story writing | Book Review - (Shared Reading) | |
| | Descriptive settings/characters | Explanation text - Link to science | |
| | | Recount - diary (Shared Reading) | |
| | | Newspaper report | |
| | | Non - chronological report (link to geography/DT) | |
| | | Persuasive letter | |

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| 5 | Storytelling- 'The boy who cried wolf' | Biography- Scientists/inventors - Link to science | Performance poetry (learnt by heart) |
| | Descriptive settings/characters | Balanced Argument - Link to Geography | Contemporary and classic poetry (learnt by heart) |
| | Storytelling – Including scary settings | Book Review (Shared Reading) | Funny poems |
| | Comparing Picture Books and fiction books | Diary Entry – Baseline | |
| | Diary Entry – Object | Explanations | |
| <u>Persuasive text</u> Letter - Link to history Advert | | | |
| Newspaper report | | | |
| Non - chronological report - | | | |

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| 6 | Story writing genre – Adventure story (plus recap all genres) | Biography - World leaders/role models | Performance poetry (learnt by heart) |
| | Significant author study – Anthony Horowitz/Louis Sacher/John Boyne | Argument | Contemporary and classic poetry (learnt by heart) |
| | Descriptive settings | Persuasive text - Letter | |
| | | Review – Media (Devices) | |
| | Character description | Diary – Link to R.E. | |
| | | Explanations - Link to science | |
| | Diary Entry – Point of view of an object. | Newspaper report | |
| | | Non - chronological report - Mythological creature | |
| Recount (1 st /3 rd person) | | | |
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